

Bsp. 3

♩ = 107

Let Me Put My Love into You

Gtr. 1

Musical notation for Gtr. 1, first system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with various articulations including vibrato and slurs.

TAB notation for Gtr. 1, first system. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingering numbers are provided for each string. The notation includes fret numbers such as 15, 14, 12, 15, 12, 14, (14), 12, 12, 14, 12, 14, 12.

Gtr. 2

Musical notation for Gtr. 2, first system. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a rhythmic accompaniment consisting of chords and rests.

Rhy. Fig. 1a

TAB notation for Gtr. 2, first system. Fingering numbers are provided for each string: 2, 2, 0, 2, 0, 2, 0, 2, 2, 0, 2, 0.

Musical notation for Gtr. 1, second system. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with vibrato and slurs.

TAB notation for Gtr. 1, second system. Fingering numbers are provided for each string: x, 9, 9, 9, 7, 7, (7), 6, (6), 7, 9. There are also annotations for 1/4 and 1/2 note values.

Musical notation for Gtr. 2, second system. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a rhythmic accompaniment consisting of chords and rests.

End Rhy. Fig. 1a

TAB notation for Gtr. 2, second system. Fingering numbers are provided for each string: 2, 2, 0, 2, 0, 2, 0, 2, 2, 0, 3, 2, 2, 0. There is an annotation for 1/4 note value.





Gtr. 1

Musical notation for Gtr. 1. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The final measure features a half note G#5 with a wavy line above it. The guitar tablature below shows fret numbers: 2, 0, 2, 2, 0, 3. Dynamics 'full' are indicated above the 2nd and 3rd measures.

Gtr. 2

Musical notation for Gtr. 2. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The final measure features a half note G#5 with a wavy line above it. The guitar tablature below shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 0.