

Bsp. 2      ♩ = 120      Hell Ain't a Bad Place to Be

Gr. 1

T  
A 2 2 2 2 2 2 2 2      2 2 2 2 2  
B

Gr. 2

Rhy. Fig. 1  
P.M.---| P.M.---| P.M.----| P.M.---| P.M. P.M.

T  
A 5 0 0 0 4 0 0 5 0      0 4 0 0 5 0 4 0 0  
B

T  
A 7 0 7 0 7 0 5 5      7      full  
B 0 0 0 0 0 0 0 0      X      X X X X      X X X X

End Rhy. Fig. 1  
P.M.-----| P.M.-----|

T 2 2 2 2 2 2 2 2      2 2 2  
A 2 2 2 2 2 2 2 2      2 2 2  
B 0 0 0 0 0 0 0 0      0 0 0 0 0 0 0 0

Gtr. 2 w/ Rhy. Fig. 1, 2 1/2 times

Gtr. 1

The first system of guitar 1 consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line in G major (three sharps) with various articulations like slurs and accents. The tablature staff shows fret numbers: (7) 7 (7) (7) 7 | (7) 5 8 5 7 5 5 7 7 5 7. There are wavy lines above the first two measures and arrows labeled 'full' pointing to the 7th fret in the first and second measures.

The second system of guitar 1 continues the melodic line. The tablature staff shows fret numbers: (7) 8 8 8 8 | 8 8 8 (8) (8). There are wavy lines above the first measure and arrows labeled 'full' pointing to the 8th fret in the second, third, fourth, fifth, sixth, seventh, and eighth measures.

The third system of guitar 1 continues the melodic line. The tablature staff shows fret numbers: / 11 10 10 / 11 10 10 10 / 11 10 10 / 11 10 10 12. There are wavy lines above the first measure and an arrow labeled 'full' pointing to the 12th fret in the final measure.

The fourth system of guitar 1 continues the melodic line. The tablature staff shows fret numbers: (12) (12) (12) 12 | 13 | (13) (13) (13) 10 | 15. There are wavy lines above the first two measures and the final measure, and arrows labeled 'full' pointing to the 12th, 13th, and 15th frets.



↑ full (15) — 15 — 15 — full (15) — 15 — 15 — full — 17

T  
A  
B

T 2 2 2 2 2 2 2 2

A 5 2 2 2 5 2 2 2

B 0 0 0 0 0 0 0 0