

Bsp. 2 ♩ = 82 **Killing in the Name of**

Dropped-D-tuning, low to high:
D - A - D - G - B - E

Main Riff

Play 4 times

The Main Riff is written in 4/4 time. The standard staff shows a melodic line starting with a quarter note on the 4th string, followed by a half note on the 3rd string, a quarter rest, a quarter note on the 2nd string, a quarter note on the 1st string, and a quarter note on the 2nd string. The guitar tablature shows the corresponding fretting: 0, 3, 5, X, 3, 4, 5, 0, 2, 3, 2.

Main Riff Verse

Play 4 times

The Main Riff Verse is written in 4/4 time. The standard staff shows a melodic line starting with a quarter note on the 4th string, followed by a half note on the 3rd string, a quarter rest, a quarter note on the 2nd string, a quarter note on the 1st string, and a quarter note on the 2nd string. The guitar tablature shows the corresponding fretting: 0, 3, 5, X, X, 3, 4, 5, 0, 2, 3, 2. The notation includes "P.M." (palm mute) markings above the 2nd and 3rd measures of the tablature.

Riff Chorus

The Riff Chorus is written in 4/4 time. The standard staff shows a melodic line starting with a quarter note on the 4th string, followed by a half note on the 3rd string, a quarter rest, a quarter note on the 2nd string, a quarter note on the 1st string, and a quarter note on the 2nd string. The guitar tablature shows the corresponding fretting: 0, 3, 5, X, X, 9, 9, 0, 3, 5, X, X, 8, 8.

This section continues the Riff Chorus. The standard staff shows a melodic line starting with a quarter note on the 4th string, followed by a half note on the 3rd string, a quarter rest, a quarter note on the 2nd string, a quarter note on the 1st string, and a quarter note on the 2nd string. The guitar tablature shows the corresponding fretting: 0, 3, 5, X, X, 7, 7, 0, 2, 3, 2, 3, 2, 3, 2.