

# Photograph erweitert

Gitarre

Ed Sheeran

erweiterte Übungen

Standard tuning

♩ = 110

Melodie

s.guit.

1 a m 2 a a a a a a a a 3 a a 4 a a a a a a a

4 4 0 4 4 4 5 4 2 0 4 2 4 4 4 5 4 2 0

5 a a 6 a a a a a a 7 a 8 m m m m m

4 2 2 4 5 4 2 0 0 5 5 4 5 5

Detailed description: This block contains the melodic guitar tab for the song 'Photograph'. It consists of two systems of six-line staves. The first system covers measures 1-4, and the second system covers measures 5-8. Above the staves, letters 'a' and 'm' indicate fingerings. The tab includes fret numbers (e.g., 4, 0, 2, 4, 4, 4, 5, 4, 2, 0, 4, 2, 4, 4, 4, 5, 4, 2, 0) and rhythmic notation such as slurs and flags. The second system ends with a double bar line.

Bass

Jeder Ton 2x!

9 p 10 p 11 p 12 p

0 2 4 0

Detailed description: This block shows the bass guitar part for measures 9-12. It consists of a single system of six-line staves. Above the staff, the measure numbers and a 'p' (piano) dynamic marking are provided. The tab shows the fret numbers for each measure: 0, 2, 4, and 0. The part ends with a double bar line.

Bass Steigerung

13 2x p p p p p p p p 14 2x p p p p p p p p 15 2x p p p p p p p p 16 2x p p p p p p p p 17 p

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 5

Detailed description: This block shows the 'Bass Steigerung' (bass escalation) part for measures 13-17. It consists of a single system of six-line staves. Above the staff, measure numbers and '2x' (two times) markings are provided. The tab shows a sequence of fret numbers: seven 7s, seven 7s, eight 4s, eight 5s, and a final 5. The part ends with a double bar line.

Grundakkorde

18 E-Dur 19 H-Dur 20 H-Dur 21 H-Dur

0 0 1 0 2 0 0 0 2 0 2 4 4 4 2 2 4 4 4 2

22 C#-Moll 23 C#-Moll 24 A-Dur 25 A-Dur

4 5 6 6 4 4 6 5 4 0 2 3 2 0 0 2 3 2 0

Detailed description: This block shows the basic chords for measures 18-25. It consists of two systems of six-line staves. Above the staves, the measure numbers and chord names (E-Dur, H-Dur, C#-Moll, A-Dur) are provided. The tab shows the fret numbers for each chord: 0 0 1 0 2 0, 0 0 2 0, 2 4 4 4 2, 2 4 4 4 2, 4 5 6 6 4, 4 6 5 4, 0 2 3 2 0, and 0 2 3 2 0. The part ends with a double bar line.

# Pickingmuster/Anschlagmuster mit den Grundakkorden und mit einem Plektrum

*E-Dur*

□ □ □ □ V V V V

*H-Dur*

□ □ □ □ V V V V

26 27 28 29

*C#-Moll*

□ □ □ □ V V V V

*A-Dur*

□ □ □ □ V V V V

30 31 32 33

## erweiterte Akkorde lernen

34 *E9* 35 36 *Hsus4* 37

38 *C#-Moll ohne Barre* 39 40 *Asus2* 41

## erweiterte Akkorde lernen mit Pickingmuster

*E9*

□ □ □ □ V V V V

*Hsus4*

□ □ □ □ V V V V

42 43 44 45

*C#-Moll ohne Barre*

□ □ □ □ V V V V

*Asus2*

□ □ □ □ V V V V

46 47 48 49

# Powerchords lernen

E

H

P.M. -----|

50 51 52 53

TAB

0 0 0 0 0 0 0 0    /    4 4 4 4 4 4 4 4    /

C#

A

P.M. -----|

54 55 56 57

TAB

6 6 6 6 6 6 6 6    /    0 0 0 0 0 0 0 0    /