

# Pentatonik:

Tonvorrat: POSITION 1

A-Moll-Pentatonik

Standard tuning

♩ = 100

"Wichtigster" Zielton A

od. guit.

1 A A A A

5 7 5 10

**LEVEL 1 VIERTELNOTEN: Kennenlernen der Skala / Kombi mit Riff**

PHRASE 1

RIFF

absteigende Melodieführung

2 P.M. P.M.

5 7 5 7 7 7 7 7

5 5 5 5

PHRASE 2

RIFF

wechselnde Melodieführung

4 P.M. P.M.

5 7 5 7 7 7 7 7

5 5 5 5

PHRASE 3

RIFF

aufsteigende Melodieführung

6 P.M. P.M.

7 5 7 5 7 7 7 7

5 5 5 5

# LEVEL 2 ACHELNOTEN: Festigen der Skala

PHRASE 1

RIFF

aufsteigende Melodieführung

8 9

P.M. ----+ P.M. -----+

TAB 5 7 5 7 5 7 5 5 5 7 5 5 7

PHRASE 2

RIFF

absteigende MF

10 11

P.M. ----+ P.M. -----+

TAB 8 5 7 5 7 5 7 5 5 7 5 5 7

PHRASE 3

RIFF

aufsteigende MF

12 13

P.M. ----+ P.M. -----+

TAB 5 8 5 7 5 7 5 7 5 5 7 5 5 7

PHRASE 4

RIFF

absteigende MF

14 15

P.M. ----+ P.M. -----+

TAB 8 5 8 5 7 5 7 5 5 7 5 5 7

PHRASE 5

RIFF

wechselnde MF

16 17

P.M. ----+ P.M. -----+

TAB 7 5 7 5 7 5 7 5 5 7 5 5 7



PHRASE 3A

RIFF

Aufsteigendes Pattern  
Technik: Alternate-Picking

□ V □ V □ V □ V □ V □ V □ V □ V □ V      P.M. -----+      P.M. -----+  
 □ □ V □ □ □ V □ V □

26 27

TAB

PHRASE 3B

RIFF

Identisches Pattern wie 3A  
Technik: Hammer-Ons, Downstrokes

□ □ □ □ □ □ □ □      P.M. -----+      P.M. -----+  
 □ □ V □ □ □ V □ V □

28 H H H H H H H H 29

TAB

PHRASE 4A

RIFF

Absteigendes Pattern  
Technik: Alternate-Picking

□ V □ V □ V □ V □ V □ V □ V □ V      P.M. -----+      P.M. -----+  
 □ □ V □ □ □ V □ V □

30 31

TAB

4 1 4 1      4 1

PHRASE 4B

RIFF

Identisches Pattern wie 4A  
Technik: Pull-Offs, Downstrokes

□ P □ □ □ □ □ □ □ □      P.M. -----+      P.M. -----+  
 □ □ V □ □ □ V □ V □

32 33

TAB

4 1 4 1      4 1

PHRASE 5A

□ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □

P.M. -----+      P.M. -----+  
 □ □ ∇ □ □ □ ∇ □ ∇ □

34 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 35

TAB

PHRASE 5B

□ <sup>p</sup> □ ∇ □ <sup>p</sup> □ ∇ □ <sup>p</sup> □ ∇ □ <sup>p</sup> □

P.M. -----+      P.M. -----+  
 □ □ ∇ □ □ □ ∇ □ ∇ □

36 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 37

TAB

PHRASE 6A

□ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □

P.M. -----+      P.M. -----+  
 □ □ ∇ □ □ □ ∇ □ ∇ □

38 8 5 7 5 8 5 8 5 7 5 8 5 8 5 7 5 39

TAB

PHRASE 6B

□ □ ∇ □ □ □ ∇ □ □ □ ∇ □ □ □ ∇ □ □ □ ∇ □

P.M. -----+      P.M. -----+  
 □ □ ∇ □ □ □ ∇ □ ∇ □

40 <sup>p</sup> 8 5 7 5 8 5 8 5 7 5 8 5 8 5 7 5 41

TAB

PHRASE 7A

□ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □

P.M. -----+      P.M. -----+  
 □ □ ∇ □ □ □ ∇ □ ∇ □

42 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 43

TAB

PHRASE 7B

□ (V) □ ∇ □ (V) □ ∇ □ (V) □ ∇ □ (V) □

P.M. -----+      P.M. -----+  
 □ □ ∇ □ □ □ ∇ □ ∇ □

44 H 5 7 5 7 5 7 5 7 5 7 5 7 5 45

TAB

P.M. -----+

□ □ √ □ □

P.M. -----+

□ √ □ √ □

46

TAB

5 5 5 7 7 5 5 5 5 7

### LEVEL 5 Positionen verbinden: horizontale Bewegungen

□ √ □ √ □ √ □ √ □ √ □ √ □ √ □ √ □ √

□ √ □ √ □ √ □ √ □ √

full

full

47

TAB

5 8 8 10 10 13 13 15 15 17 17 20 20 20 19 20 (20)

1 4 1 4 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

50

51

52

TAB

7 5 9 7 10 7 12 9 14 12 14 12 17 14 19 17 19 17 19 17 19