

Crashkurs: Kirchentonleitern

Tobias Mertens: Wacken Band Camp 2021

Standard tuning

♩ = 120

E-Aeolisch (= (Natürlich) Moll)

Position 1 von E-Moll

od.guit. TAB 4/4

1 2

12-14-15 12-14-15 12-14-16 12-14-16 13-15-17 14-15-17

1 3 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2 4

Fis-Lokrisch (Vermindert)

Position 2 von E-Moll

3 4

14-15-17 14-15-17 14-16-17 14-16-17 15-17-19 15-17-19

1 2 4 1 2 4 1 3 4 1 3 4 1 2 4 1 2 4

G-Ionisch = Dur

Position 3 von E-Moll

5 6

3-5-7 3-5-7 4-5-7 4-5-7 5-7-8 5-7-8

1 2 4 1 2 4 1 2 4 1 2 4 1 3 4 1 3 4

A-Dorisch (Moll)

Position 4 von E-Moll

7 8

5-7-8 5-7-9 5-7-9 5-7-9 7-8-10 7-8-10

1 3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

H-Phrygisch (Moll)

Position 5 von E-Moll

9

TAB

7 8 10 7 9 10 7 9 10 7 9 11 8 10 12 8 10 12

1 2 4 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4

Detailed description: This block shows the guitar tablature for the H-Phrygian mode (Moll) in the 5th position of E minor. It consists of two lines of music. The first line starts at fret 9 and contains six triplets: (7, 8, 10), (7, 9, 10), (7, 9, 10), (7, 9, 11), (8, 10, 12), and (8, 10, 12). The second line starts at fret 10 and contains two triplets: (8, 10, 12) and (8, 10, 12). Above the first line, there are six pairs of square and inverted triangle symbols. Above the second line, there are two pairs of square and inverted triangle symbols.

C-Lydisch (Dur)

Position 6 von E-Moll

11

TAB

8 10 12 9 10 12 9 10 12 9 11 12 10 12 13 10 12 14

1 2 4 1 2 4 1 2 4 1 3 4 1 3 4 1 2 4

Detailed description: This block shows the guitar tablature for the C-Lydian mode (Dur) in the 6th position of E minor. It consists of two lines of music. The first line starts at fret 11 and contains six triplets: (8, 10, 12), (9, 10, 12), (9, 10, 12), (9, 11, 12), (10, 12, 13), and (10, 12, 14). The second line starts at fret 12 and contains two triplets: (10, 12, 13) and (10, 12, 14). Above the first line, there are six pairs of square and inverted triangle symbols. Above the second line, there are two pairs of square and inverted triangle symbols.

D-Mixolydisch (Dur)

Position 7 von E-Moll

13

TAB

10 12 14 10 12 14 10 12 14 11 12 14 12 13 15 12 14 15

1 2 4 1 2 4 1 2 4 1 2 1 2 4 1 3 4

Detailed description: This block shows the guitar tablature for the D-Mixolydian mode (Dur) in the 7th position of E minor. It consists of two lines of music. The first line starts at fret 13 and contains six triplets: (10, 12, 14), (10, 12, 14), (10, 12, 14), (11, 12, 14), (12, 13, 15), and (12, 14, 15). The second line starts at fret 14 and contains two triplets: (12, 13, 15) and (12, 14, 15). Above the first line, there are six pairs of square and inverted triangle symbols. Above the second line, there are two pairs of square and inverted triangle symbols.

E Phrygisch

15

TAB

0 1 3 0 2 3 0 2 3 0 2 4 1 3 5 1 3 5

1 2 4 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4

Detailed description: This block shows the guitar tablature for the E Phrygian mode in the 15th position. It consists of two lines of music. The first line starts at fret 15 and contains six triplets: (0, 1, 3), (0, 2, 3), (0, 2, 3), (0, 2, 4), (1, 3, 5), and (1, 3, 5). The second line starts at fret 16 and contains two triplets: (1, 3, 5) and (1, 3, 5). Above the first line, there are six pairs of square and inverted triangle symbols. Above the second line, there are two pairs of square and inverted triangle symbols.

E-Ionisch

17

TAB

0 2 4 0 2 4 1 2 4 1 2 4 2 4 5 2 4 5

1 2 4 1 2 4 1 2 4 1 2 4 1 3 4 1 3 4

Detailed description: This block shows the guitar tablature for the E-Ionian mode in the 17th position. It consists of two lines of music. The first line starts at fret 17 and contains six triplets: (0, 2, 4), (0, 2, 4), (1, 2, 4), (1, 2, 4), (2, 4, 5), and (2, 4, 5). The second line starts at fret 18 and contains two triplets: (2, 4, 5) and (2, 4, 5). Above the first line, there are six pairs of square and inverted triangle symbols. Above the second line, there are two pairs of square and inverted triangle symbols.

